

KATE MYERS-COFFMAN (THEY/THEM), PHD, MT-BC

Indiana University Indianapolis | Email: myerskaa@iu.edu

EDUCATION

PhD, Creative Arts Therapies Drexel University – Philadelphia, PA	2014 – 2018
MS, Music Therapy Indiana University – Purdue University Indianapolis – Indianapolis, IN	2012 – 2014
Music Therapy Equivalency Certification Indiana University – Purdue University Indianapolis – Indianapolis, IN	2009 – 2011
BA, Music, concentration in Psychology Bard College – Annandale-on-Hudson, NY	2003 – 2006

CERTIFICATIONS

Certification Board for Music Therapists (#09857, exp. June 2031)	2011 – present
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ACADEMIC EMPLOYMENT

Research Scientist Indiana University Indianapolis, Department of Psychology Indianapolis, IN	2026 – present
Visiting Assistant Professor of Music Therapy Indiana University Indianapolis, Department of Music & Arts Technology Indianapolis, IN	2024 – 2026
Tenure-Track Assistant Professor of Music Therapy Molloy University, Department of Music Rockville Centre, NY	2020 – 2024
Faculty BuildaBridge International Restorative Arts Institute Philadelphia, PA	2019 – 2020
Adjunct Faculty Molloy University, Department of Music	2024
Drexel University, Department of Creative Arts Therapies	2017 – 2020
LaSalle University, Department of Psychology	2017 – 2018

FUNDED RESEARCH AND SCHOLARSHIP

Principal Investigator. Integrating Music Therapy into Medication-Assisted Outpatient Opioid Treatment Clinics – A Multi-Site Feasibility Study. 2025-2026. (Indiana State Family and Social Services Administration State Opioid Response Grant). \$309,933.

Music Therapist. Happy Minds, Happy Families/Mente Sana, Familia Feliz (PI: Bigatti). 2025-2026. (Humana Foundation). \$300,000.

Principal Investigator. Developing a music-based intervention to integrate in medication-assisted treatment for opioid use disorder outpatient treatment programs. 2023-2025. (Indiana State Family and Social Services Administration State Opioid Response Grant). \$314,688. Note: The grant was originally awarded to Dr. Debra Burns in 2023; I took over as PI in 2024 with \$184,000 left in the grant to manage.

Principal Investigator: Music Therapists' Education, Training, Attitudes, and Experiences of Suicide Prevention in Music Therapy: A Mixed Methods Study. 2023-2025. (Molloy University Faculty Research Grant). \$3,696

Project Lead. When Trauma Underlies Grief – Navigating Multilayered Terrain in Music Therapy Bereavement Support for Adolescents. 2022-2024. (Molloy University Faculty Research Grant). \$3,273

Principal Investigator. Community-Based Implementation of the Resilience Songwriting Program for Adolescent Bereavement – A Mixed Methods Exploratory Study. 2020-2025. (American Music Therapy Association Arthur Flagler Fultz Award). \$20,000.

Study Coordinator. The Impact of Music Therapy on Opioid Use in Cancer Survivors with Chronic Pain. 2018-2020. (National Institute of Nursing Research, R01NR016681 Administrative Supplement). \$170,000.

Study Coordinator. Mechanisms of Music Therapy to Palliate Pain in Patients with Advanced Cancer. 2017-2020. (National Institutes of Nursing Research, R01NR016681). \$1,273,000.

Principal Investigator. The Resilience Songwriting Program for Adolescent Bereavement – A Mixed Methods Exploratory Study. 2016-2017. (American Music Therapy Association Mid-Atlantic Region Graduate Research Award). \$1000.

RESEARCH EMPLOYMENT & TRAINING

Postdoctoral Research Fellow 2018 – 2020

Drexel University, Philadelphia, PA

Focus: Serving as study coordinator for an NIH-R01funded multi-site RCT exploring active music engagement in adults with advanced cancer and chronic pain (PI: Dr. Joke Bradt) as well as the study coordinator for an administrative supplement study piloting music therapy for supporting opioid titration in cancer survivors with chronic pain (PI: Dr. Bradt). Additionally, I worked towards developing my own research trajectory through publishing and securing funding for my work in adolescent bereavement.

Research Associate 2018 – 2020

BuildaBridge International, Philadelphia, PA

Focus: Examining the impact of therapeutic arts programming on resilience outcomes in underserved communities in the contexts of crisis and poverty; measurement development.

Research Assistant 2016 – 2019

Indiana University – Purdue University Indianapolis, Indianapolis, IN

Focus: Leading quality assurance monitoring for a study examining mechanisms of active music engagement in children with cancer (PI: Dr. Sheri Robb)

Doctoral Research Fellow	2015 – 2018
Drexel University, Philadelphia, PA	
<u>Focus:</u> Examining impact and experience of music therapy (PI: Dr. Joke Bradt) and art therapy (PI: Dr. Girija Kaimal) programming for active-duty military service members diagnosed with PTSD and TBI.	

CLINICAL EMPLOYMENT

Riley Grief Services, Indianapolis, IN	2024 – present
Part-time music therapist for young people navigating grief and loss	
BuildaBridge International, Philadelphia PA	2015 – 2020
Part-time music therapist for children and adult refugees, immigrants, asylum seekers, and survivors of intimate partner violence	
Drexel Parkway Health & Wellness, Philadelphia, PA	2016 – 2018
Part-time music therapist for autistic children and adult mental health support	
The Conservatory, Doylestown, PA	2015 – 2018
Part-time music therapist for adults and children in the autism and disability communities, Head Start schools, and post-acute pediatric specialty care	
OCCDA, Philadelphia, PA	2014 – 2015
Part-time music therapist for grand funded after-school program for youth from limited resource neighborhoods	
Latino Youth Summit, Indianapolis, IN	Summer 2014
Music therapist who developed and implemented music therapy program as part of a Community-Based Participation Research Study for a weeklong summer camp for Latine youth	
Noble of Indiana, Indianapolis, IN	2011 – 2014
Full time music therapist for adolescents and adults in the autism and disability communities	

PUBLICATIONS

Peer-Reviewed Journal Articles

Myers-Coffman, K. Weissinger, G., Banzon, G*, Meisel, E*, & Parra Acosta, L.* (2026). Music therapist's training and education on suicide prevention in the United States. *Journal of Music Therapy*, 63(1).
<https://doi.org/10.1093/jmt/thag005>

- Bradt, J., Gumert, L., Cottone, C., Low, M. Y., Lacson, C., **Myers-Coffman, K.**, ... & Leader, A. E. (2025). Beyond distraction: Music therapy for chronic pain management in people with advanced cancer. *Integrative Cancer Therapies*, 24, 15347354251395283. <https://doi.org/10.1177/153473542513952>
- Bradt, J., Leader, A., Worster, B. **Myers-Coffman, K.** Bryl, K., Biondo, J., Schneible, B., Cottone, C., Selvan, P., & Zhang, F. (2024). Music therapy for pain management for people with advanced cancer: A randomized mechanistic trial. *Psycho-Oncology*, 33(1), e70005. <https://doi.org/10.1002/pon.70005>
- Myers-Coffman, K.** (2024). Intersections of trauma and grief: Navigating multilayered terrain in music therapy to support youth through bereavement. *Arts in Psychotherapy*, 89, 102166. <https://doi.org/10.1016/j.aip.2024.102166>
- Myers-Coffman, K.**, Ibrahim, M., Bryl, K., Junkin, J. S., & Bradt, J. (2021). Learning by doing: Student experiences in a mixed methods research course. *International Journal of Doctoral Studies*, 16, 31-46. <https://doi.org/10.28945/4683>
- Lacson, C., **Myers-Coffman, K.** Kesslick, A., Krater, C., & Bradt, J. (2021). Conducting clinical studies in community health settings: Challenges and opportunities for music therapists. *Music Therapy Perspectives*, 39(1), 105-112. <https://doi.org/10.1093/mtp/miaa008>
- Myers-Coffman, K.**, Krater, C., Shanine, M., & Bradt, J. (2020). Feasibility and acceptability of the Resilience Songwriting Program for adolescent bereavement. *Arts in Psychotherapy*, 71(101724). <https://doi.org/10.1016/j.aip.2020.101724>
- Millstein, A., **Myers-Coffman, K.**, Horowitz, S., Kesslick, A., & Bradt, J. (2020). Experiences of implementing treatment manuals: Clinician, supervisor, and researcher reflections. *Nordic Journal of Music Therapy*, 30(2), 179-191. <https://doi.org/10.1080/08098131.2020.1790632>
- Myers-Coffman, K.**, Daly, B. P., Baker, F. A., Palisano, B., & Bradt, J. (2019). The Resilience Songwriting Program for adolescent bereavement: A mixed methods exploratory study. *Journal of Music Therapy*, 56(4), 348-380. <https://doi.org/10.1080/08098131.2019.1642373>
- Myers-Coffman, K.**, Baker, F. A., & Bradt, J. (2019). The Resilience Songwriting Program: A working theoretical model and intervention protocol for adolescent bereavement. *Nordic Journal of Music Therapy*, 29(2), 132-149. <https://doi.org/10.1080/08098131.2019.1642373>
- Simpkins, S.*, & **Myers-Coffman, K.** (2017). Continuing bonds in the body: Body memory and experiencing the loss of a caregiver during adolescence. *The American Journal of Dance Therapy*, 39(2), 189-208. <https://doi.org/10.1007/s10465-017-9260-6>
- Myers-Coffman, K.**, Henley, A. K., & Robb, S. L. (2017). The PINPOINT study: Understanding the role of engagement. *Imagine* 8(1), 46-47. https://issuu.com/ecmt_imagine/docs/imagine_8_1_2017
- Walker, M. S., Kaimal, G., Gonzaga, A., **Myers-Coffman, K. A.**, & Degraha, T. J. (2017). Active duty military service members' visual representations of PTSD and TBI in masks. *International Journal of Qualitative Studies on Health and Wellbeing*, 12(1), 1267317. <https://doi.org/10.1080/17482631.2016.1267317>

Myers-Coffman, K. A. (2014). Research Summary - Absorption in music: Development of a scale to identify individuals with strong emotional responses. *Music Therapy Perspectives* 32(2), 177.

<https://doi.org/10.1093/mtp/miu032>

*Indicates student mentee

Cochrane Reviews

Bradt, J., Dileo, C., **Myers-Coffman, K.**, & Biondo, J. (2021). Music interventions for improving psychological and physical outcomes in people with cancer. *Cochrane Database of Systematic Reviews*, 10, CD006911.

<https://doi.org/10.1002/14651858.CD006911.pub4>

Peer-Reviewed Abstracts

Bradt, J., Schneible, B., Sofield, S., Leader, A., Worster, A., **Myers-Coffman, K.**, Bryl, K., Biondo, J., Cottone, C., Selvan, P., Low, M. Y., Lacson, C., Cephas, A., Millstein, A., & Sofield, S. (2023). Interactive music therapy for chronic pain management in people with advanced cancer. *Music Therapy Today: World Federation of Music Therapy Online Journal*, 18(1), 268-269. https://issuu.com/presidentwfmt/docs/mt_today_vol.18_no.1

Bradt, J., Leader, A., Worster, A., Zhang, F., **Myers-Coffman, K.**, Schneible, B., Bryl, K., Biondo, J., Cottone, C., Selvan, P., Low, M. Y., Lacson, C., Cephas, A., Millstein, A., & Sofield, S. (2023). Interactive music therapy for chronic pain management in people with advanced cancer: A mechanistic study. *Journal of Clinical Oncology*, 41(16_suppl), e24119. doi: 0.1200/JCO.2023.41.16_suppl.e24119

Bradt, J., Leader, A., Worster, A., Zhang, F., Schneible, B., **Myers-Coffman, K.**, Bryl, K., Biondo, J., Cottone, C., Selvan, P., Cephas, A., Millstein, A., Sofield, S., & Low, M. Y. (2023). The impact of music therapy on opioid use in cancer survivors with chronic pain. *Journal of Clinical Oncology*, 41(16_suppl), e24124. doi: 0.1200/JCO.2023.41.16_suppl.e24124

Selvan, P., **Myers-Coffman, K.**, Bryl, K., Lama, J. T., Sutton, B., Biondo, J., Cottone, C., Lacson, C., Millstein, A., Banks, J., Worster, B., Leader, A., & Bradt, J. (2020). Recruiting patients with advanced cancer to participate in a non-opioid intervention for chronic pain management. *Journal of Clinical Oncology*, 38(15_suppl), e14085. doi: 10.1200/JCO.2020.38.15_suppl.e14085

Books

Potvin, P., & **Myers-Coffman, K.** (Eds.). (2023). *Portraits of Everyday Practice in Music Therapy*. Routledge.

Book Chapters

Myers-Coffman, K. (2023). The ebb and flow of the therapeutic journey: Adjusting theoretical orientations in clinical practice. In N. Potvin & K. Myers-Coffman (Ed.), *Portraits of everyday practice* (pp. 146-156). Routledge.

Potvin, N. & **Myers-Coffman, K.** (2023). Introduction. In N. Potvin & K. Myers-Coffman (Ed.), *Portraits of everyday practice* (pp.1-8). Routledge.

Gerber, N., & **Myers-Coffman, K.** (2017). Translation in arts-based research. In P. Leavy (Ed.), *The handbook of arts-based research* (pp.587-607). Guilford Press.

Myers, K. (2010). She knew my passions. In H. Holbert (Ed.), *Signed, your student* (pp.69-70). Kaplan.

Manuscripts in Preparation

Myers-Coffman, K. (In production). Resource-oriented songwriting. In B. Thompson & R. Neimeyer (Eds.). *The Expressive Arts in Grief: From Mourning to Meaning*. Routledge.

Bradt, J., **Myers-Coffman, K.**, & Gumert, L. (In production). Music therapy. In P. Juslin (Ed.). *Handbook of Music and Emotion*. University Oxford Press.

Weissinger, G., Macneal, L., Polidori, H., & **Myers-Coffman, K.** (Under review). Primary care nurse practitioners and suicide prevention: Training and Education. *Journal for Nurse Practitioners*.

PEER-REVIEWED PRESENTATIONS

International

Myers-Coffman, K., Edwards, J., & Devlin, K. (July 2026). *Co-Creating Liberatory and Care-Centered Pedagogy in Music Therapy Education*. Workshop presented at the 18th World Congress of Music Therapy in Bologna, Italy.

Krater, C., **Myers-Coffman, K.** Bradt, J., Fachner, J., Fitzpatrick, K., Slemens, M., & Pasqualitto, F. (July 2026). *Integrating Music Therapy into Opioid Treatment: Bridging Neuroscience, Clinical Practice, and Community Recovery*. A roundtable presented at the 18th World Congress of Music Therapy in Bologna, Italy.

Bradt, J., Schneible, B., Sofield, S., Leader, A., Worster, A., **Myers-Coffman, K.**, Bryl, K., Biondo, J., Cottone, C., Selvan, P., Low, M. Y., Lacson, C., Cephas, A., Millstein, A., & Sofield, S. (July 2023). *Interactive music therapy for chronic pain management in people with advanced cancer*. Presentation at the 17th World Congress of Music Therapy Conference in Vancouver, BC.

Edwards, J., Asch-Ortiz, G., Low, M. Y., **Myers-Coffman, K.**, Sofield, S., & Asch-Ortiz, J. (June 2022). *Creating a Community of Care: A Generative Peer DEI Workgroup*. Roundtable at the 12th European Music Therapy Conference in Edinburgh, UK.

Bradt, J., Leader, A., Worster, B., **Myers-Coffman, K.**, Bryl, K., Biondo, J., Schneible, B., Selvan, P., Cottone, C., Low, M.Y., & Sofield, S. (June 2022). *Interactive Music Therapy for Chronic Pain Management in People with Advanced Cancer: A Mechanistic Study*. Oral presentation at the 12th European Music Therapy Conference in Edinburgh, UK.

Robb, S. L., Haase, J. E., Burns, D. S., Henley, A. K., **Myers-Coffman, K.**, & Delgado, D. C. (August 2018). *The Push and Pull of Conducting Multi-site Behavioral Intervention Controlled Trials*. Symposium presentation at the Nordic Music Therapy Congress in Stockholm, Sweden.

Bradt, J., & **Myers-Coffman, K.** (August 2018). *Utilizing Mixed Methods Research in Mechanistic Studies to Explore How Music Therapy Interventions Work*. Oral presentation at the Nordic Music Therapy Congress in Stockholm, Sweden.

Myers-Coffman, K. (February 2018). *The Resilience Songwriting Program for Adolescent Bereavement*. Concurrent session presentation at the Online Conference for Music Therapy [web-based].

Myers-Coffman, K. (February 2017). *Developing a Music Therapy Intervention from a Theoretical Framework*. Concurrent session presentation at the Online Conference for Music Therapy [web-based].

Krater, C., & **Myers-Coffman, K.** (February 2016). *Expanding Clinical Horizons through Evidence-Based Practice*. Concurrent session presentation at the Online Conference for Music Therapy [web-based].

Gerber, N., **Myers-Coffman, K.**, Junkin, J., & Bryl, K. (May 2015). *Arts-Based Research as a Model for Pedagogical Artistic Inquiry*. Panel presentation at the International Congress of Qualitative Inquiry Conference in Urbana-Champaign, IL.

National

Weissinger, G., Ruan-lu, L., & **Myers-Coffman, K.** (April 2024). *Understudied Healthcare Professionals Attitudes, Education, and Experiences Around Suicide Prevention: Music Therapists and Nurse Practitioners*. 3rd Annual Suicide Research Symposium (Virtual).

Myers-Coffman, K., & Crater, K. (June 2023). *Supporting Bereavement in LGBTQIA2+ Youth: Insights from Two Queer-Identified Music Therapists*. Concurrent presentation at the 26th National Symposium on Children's Grief in Pittsburgh, PA.

Myers-Coffman, K. (October 2021). *When Trauma Underlies Grief – Navigating Multilayered Terrain in Bereavement Support for Adolescents*. Concurrent session presentation at the American Music Therapy Association (AMTA) National Conference (Virtual).

Myers-Coffman, K. (October 2021). *Designing Inclusive Syllabi for Music Therapy Education*. Five-hour continuing education course at the AMTA National Conference (Virtual).

Lacson, C., **Myers-Coffman, K.**, Antonacci, K., Eagle, C. & Rupp, G. (October 2021). *Sexual Harassment: A Music Therapist's Resource Review*. Three-hour continuing education course at the AMTA National Conference (Virtual).

Myers-Coffman, K. (June 2021). *Exploring Resilience-Focused Therapeutic Songwriting for Adolescents who are Grieving*. Concurrent session presentation at the National Alliance for Grieving Children Annual Symposium (Virtual).

Bradt, J., & **Myers-Coffman, K.** (November 2019). *Music Therapy for Chronic Pain Management in People with Advanced Cancer*. Concurrent session presentation at the AMTA National Conference in Minneapolis, MN.

Myers-Coffman, K. (November 2018). *Exploring Resilience-Focused Therapeutic Songwriting for Adolescents who are Grieving*. Concurrent session presentation at the AMTA National Conference in Dallas, TX.

Bradt, J., **Myers-Coffman, K.**, & Karlsson, C. (November 2018). *Conducting Clinical Studies in Community Health Settings: Challenges and Opportunities*. Concurrent session presentation at the AMTA National Conference in Dallas, TX.

Myers-Coffman, K., Henley, A. K., Stegenga, K. A., Lawrence, T., Edwards, A., Delgado, D., Haase, J. E., & Robb, S. L. (November 2017). *Realities of Conducting a Randomized Controlled Trial: The Untold Story*. Concurrent session presentation at the AMTA National Conference in St. Louis, MO.

Myers-Coffman, K., & Cotterall, D. (November 2016). *Trauma-informed Music Therapy for Youth who Experienced Domestic Abuse*. Concurrent session presentation at the AMTA National Conference in Sandusky, OH.

Krater, C., & **Myers-Coffman, K.** (November 2014). *Creating a Spirit of Evidence-Based Practice*. Concurrent session presentation at the AMTA National Conference in Louisville, KY.

Regional

Myers-Coffman, K. (March 2026). *Music Therapist's Training and Education on Suicide Prevention*. Concurrent presentation at the American Music Therapy Association (AMTA) Great Lakes Region (GLR) conference in Kalamazoo, MI.

Krater, C., & **Myers-Coffman, K.** (March 2026). *Integrating Neurologically Grounded Group Music Therapy in Outpatient Opioid Recovery Care*. Concurrent presentation at the AMTA-GLR conference in Kalamazoo, MI.

Myers-Coffman, K., & Krater, C. (Feb/March 2026). *Integrating Neurologically Grounded Group Music Therapy in Outpatient Opioid Recovery Care*. Concurrent presentation at the AMTA Mid-Atlantic Region (MAR) conference in Philadelphia, PA.

Myers-Coffman, K. (Feb/March 2026). *Music Therapist's Training and Education on Suicide Prevention*. Concurrent presentation at the AMTA-MAR conference in Philadelphia, PA.

Krater, C., & **Myers-Coffman, K.** (April 2025). *Sound Solutions: Integrating Music Therapy into Methadone Clinics for Opioid Use Disorder*. 3-hour Continuing Music Therapy Education presentation at the Association of Indiana Music Therapists Spring Conference in Indianapolis, IN.

Weissinger, G., & **Myers-Coffman, K.** (April 2025). *Primary Care Nurse Practitioners' Attitudes, Education, and Experiences Around Suicide Prevention: A Mixed Methods Study*. Presentation at the Eastern Nursing Research Society's 37th Annual Scientific Sessions Symposium in Philadelphia, PA.

Myers-Coffman, K., Edwards, J., & Devlin, K. (March 2025). *Co-Creating Liberatory and Care-Centered Pedagogy in Music Therapy Education*. Concurrent presentation at the AMTA-GLR conference in Columbus, OH.

Myers-Coffman, K., & Krater, C. (March 2025). *Engaging Resource-Oriented Songwriting in Community-Based Adolescent Bereavement Group Programming*. Concurrent presentation at the AMTA-GLR conference in Columbus, OH.

Potvin, N., & **Myers-Coffman, K.** (March 2025). *Utilizing Everyday Practice in Music Therapy for Training and Supervision*. Concurrent presentation at the AMTA-GLR conference in Columbus, OH.

Myers-Coffman, K., & Crater, K. (April 2024). *Supporting Bereavement in LGBTQIA2+ Youth: Insights from Two Queer-Identified Music Therapists*. Concurrent presentation at the AMTA-MAR conference (Virtual).

Edwards, J., Asch-Ortiz, G., Low, M. Y., **Myers-Coffman, K.,** Sofield, S., & Asch-Ortiz, J. (March 2023). *Creating a Community of Care: A Generative Peer DEI Workgroup*. Opening presentation at the Institute for Therapy Through the Arts 7th Annual Integrated Creative Arts Therapy Conference (Virtual).

Myers-Coffman, K., Weissinger, G., & Banzon, G. (April 2022). *Music Therapists' Education, Attitudes, Perceptions, and Understandings of Suicide Prevention*. Concurrent session presentation at the AMTA-MAR conference in Harrisburg, PA.

Edwards, J., Devlin, K., & **Myers-Coffman, K.** (April 2022). *Experiences Applying Critical Pedagogy in Music Therapy Education*. Concurrent session presentation at the AMTA MAR conference in Harrisburg, PA.

Lacson, C., Antonacci, K., **Myers-Coffman, K.,** & Rupp, G. (April 2021). *Sexual Harassment: A Music Therapist's Resource Review*. Three-hour continuing education course at AMTA MAR Conference (Virtual).

Myers-Coffman, K. (March 2020). *When Trauma Underlies Grief – Navigating Multilayered Terrain in Bereavement Support for Adolescents*. Concurrent session presentation at the AMTA MAR Conference in Cambridge, MD.

Asch-Ortiz, G., **Myers-Coffman, K.,** Gravish, J., Hoi Yan Fu, J., Kelliher, M., Low, MY. (March 2020). *Emerging Music-Centered Music Therapy Researchers: A Panel*. Concurrent session presentation at AMTA MAR Conference in Cambridge, MD.

Lacson, C., Antonacci, K., **Myers-Coffman, K.,** & Rupp, G. (March 2020). *Sexual Harassment: A Music Therapist's Resource Review*. Three-hour continuing education course at AMTA MAR Conference in Cambridge, MD.

Myers-Coffman, K. (August 2019). *The BuildaBridge Safe Spaces Model: A Trauma-Informed, Community Arts Model*. Concurrent session presentation at the Third Annual Philadelphia Trauma Training Conference in Philadelphia, PA.

Myers-Coffman, K. & Junkin, J. S. (April 2019). *The BuildaBridge Safe Spaces Model: A Trauma-Informed, Community Arts Model*. Five-hour continuing music therapy education course presented at the AMTA MAR Conference in Reston, VA.

Millstein, A., Horowitz, S. Kesslick, A., **Myers-Coffman, K.,** & Bradt, J. (April 2019). *Implementing Treatment Protocols in Research: Clinician, Clinical Supervisor, and Researcher Reflections*. Concurrent session presentation at the AMTA MAR Conference in Reston, VA.

Polen, D., Low, M. Y., Edwards, J., Lacson, C., **Myers-Coffman, K.**, & Rupp, G. (April 2019). *Let's Get on the Same Page: MAR-AMTA Ad-Hoc Committee on Sexual Harassment*. Concurrent sessions presentation at the AMTA MAR Conference in Reston, VA.

Bradt, J., Worster, B., Leader, A., Komarnicky-Kocher, K., Gifford-Hollingsworth, C., **Myers-Coffman, K.**, Bryl, K., & Lama, J. (September 2018). *Mechanisms of Music Therapy to Palliate Pain in Patients with Advanced Cancer*. Poster presentation at the Sidney Kimmel Cancer Center at Thomas Jefferson University TIPS Retreat in Philadelphia, PA.

Myers-Coffman, K. (April 2018). *Feasibility and Acceptability of the Resilience Songwriting Program*. Concurrent session presentation as part of the Research Alive Panel at the AMTA MAR Conference in Pittsburgh, PA.

Bradt, J., & **Myers-Coffman, K.** (April 2018). *Pain Management Support Study: Mechanisms of Music Therapy to Palliate Pain in People with Advanced Cancer*. Concurrent session presentation as part of the Research Alive Panel at the AMTA MAR Conference in Pittsburgh, PA.

Myers-Coffman, K. (April 2018). *The Resilience Songwriting Program for Adolescent Bereavement: A Mixed Method Exploratory Study*. Concurrent session presentation as part of the MAR Research Award Feature Session at the AMTA MAR Conference in Pittsburgh, PA.

Myers-Coffman, K., Baker, F. A., Daly, B. P., Palisano, R., Wolchik, S. & Bradt, J. (April 2018). *The Resilience songwriting Program for Adolescent Bereavement: A Mixed Methods Study*. Research poster presented at Drexel University's Emerging Graduate Scholar's Conference in Philadelphia, PA.

Myers-Coffman, K., Ibrahim, M., Junkin, J., Bryl, K., & Bradt, J. (April 2017). *Factors Influencing PhD Students' Career Choices and Satisfaction*. Research poster presented at Drexel University's Emerging Graduate Scholar's Conference in Philadelphia, PA.

Myers-Coffman, K., & Cotterall, D. (March 2017). *Trauma-informed Music Therapy for Youth who Experienced Domestic Abuse*. Concurrent session presentation at the AMTA MAR Conference in Rochester, NY.

Myers-Coffman, K. (March 2017). *Developing a Songwriting Intervention from a Theoretical Framework*. Concurrent session presentation at the AMTA MAR Conference in Rochester, NY.

Myers-Coffman, K. & Krater, C. (April 2016). *Evidence-Based Practice: Bridging the Gap between Research and Clinical Practice*. Concurrent session presentation at the AMTA Great Lakes Regional (GLR) Conference in Indianapolis, IN.

Myers-Coffman, K. (April 2016). *Latino Youth Summit – Building Self-Mastery and Resiliency Through Music Therapy*. Concurrent session presentation at the AMTA GLR Conference in Indianapolis, IN.

Myers-Coffman, K. (March 2016). *Songwriting with Individuals with Intellectual Disabilities and Autism Spectrum Disorders*. Concurrent session presentation at the AMTA MAR Conference in Harrisburg, PA.

Myers-Coffman, K., & Krater, C. (March 2015). *Creating a Spirit of Evidence-Based Practice*. Concurrent session presentation at the AMTA MAR Conference in Ocean City, MD.

Myers-Coffman, K. (March 2015). *Latino Youth Summit – Building Self-Mastery and Resiliency Through Music Therapy*. Concurrent session presentation at the AMTA MAR Conference in Ocean City, MD.

MEDIA

Hodson, J. (2026, January 14). *Music therapy research program helps Indiana residents recovering from opioid use disorder*. News at Indiana University.

Featured & Quoted: <https://news.iu.edu/live/news/48339-music-therapy-research-program-helps-indiana>

Krater, K. (2020, April 24). Episode 8: *Resilience and songwriting*. Musical Health [Audio podcast episode].

Interviewed: https://lnns.co/6rqPadF_vCT

Chila, M. (2019, October 28). *Indy Sings: Music Therapy for Children with Autism*. Indiana Public Media.

Quoted: <http://indianapublicmedia.org/arts/indy-sings-music-therapy-children-autism/>

Indiana University Indianapolis. (2015, June 11). *Your Life Your Story Latino Youth Summit at IUPUI*. YouTube Video.

Included: <https://www.youtube.com/watch?v=1aOQgCxKg-w>

COURSES TAUGHT

Indiana University Indianapolis, Department of Music & Arts Technology, Indianapolis, IN

Undergraduate level courses

- Clinical Improvisation (N350) – Fall 2024, Fall 2025
- Music Therapy Practicum I (L254) – Spring 2025, Spring 2026
- Music Therapy Practicum II (L353) – Spring 2025, Spring 2026
- Music Therapy Practicum III (L353) – Spring 2026

Molloy University, Department of Music, Rockville Centre, NY

Master's level courses

- Music Psychotherapy: Current Theories and Practice (MUS 5290) – Fall 2020, Fall 2023
- Foundations in Music Therapy (MUS 5050) – Fall 2021, Fall 2022, Fall 2023
- Trauma-Informed Music Therapy* (MUS 5045) – Fall 2021, Fall 2022, Fall 2023, Fall 2024
- Culturally Informed Music Therapy (MUS 5270) – Summer 2023
- Thesis Proposal (MUS 5510) – Fall 2021, Fall 2022
- Thesis Research (MUS 5520) – Spring 2022, Spring 2023
- Clinical Practicum I (MUS 5080) – Spring 2024
- Culminating Projects I (MUS 5400) – Summer 2024
- Culminating Projects II (MUS 5045) – Fall 2024

Undergraduate level courses

- Introduction to Music Therapy Research (MUS 3850) – Fall 2020, Fall 2021, Fall 2022, Spring 2024
- Music Therapy Lab II (MUS 2830) – Spring 2022, Spring 2023
- Music Therapy Theories & Methods II (MUS 2730) – Spring 2022, Spring 2023, Spring 2024

- Music Therapy Fieldwork I (MUS 3740) – Fall 2022, Fall 2023
- Music Therapy Fieldwork II (MUS 3750) – Spring 2022, Spring 2023

Philadelphia Music Therapy, Philadelphia, PA

Continuing education courses for professionals

- Designing Inclusive Syllabi for Creative Arts Therapies Education* (5-hour course) - July 2021, August 2021

BuildaBridge International, Restorative Arts Institute, Philadelphia, PA

Trauma and arts training workshops for professionals

- The BuildaBridge Safe Spaces Model (5-hour training), Summer 2019
- Arts, Creativity, and Human Development (8-hour training), Fall 2019

Drexel University, Department of Creative Arts Therapies, Philadelphia, PA

Doctoral level courses

- Innovative and Emergent Research I (ARTS 715) Mixed Methods Unit Instructor – Spring 2020

Master's level courses

- Group Internship Supervision (CTCN 612/622/632) - Fall 2019, Winter 2020, Spring 2020
- Group Practicum Supervision (CTCN 512/522/532) - Fall 2018, Winter 2019, Spring 2019
- Thesis advisement (ARTS 621-624) - Summer 2017, Fall 2017, Winter 2018, Spring 2018

La Salle University, Department of Psychology, Philadelphia, PA

Undergraduate level courses

- Developmental Psychology (PSY 210-01) - Fall 2017, Spring 2018

*New course I created

INVITED PRESENTATIONS AND EVENTS

Music Therapy in Opioid Recovery	5.2026
Invited Presentation, Indiana Family and Social Services Administration, Office of Division and Mental Health, Opioid Treatment Program Directors Meeting, Indianapolis, IN	
Ungrading	4.2025
Invited Presentation and Faculty Consultant, Lesley University, Cambridge, MA	
Designing Inclusive Syllabi	2021-2025
Invited 3-Part Workshop Series, Molloy University, Rockville Centre, NY	
Supporting Bereavement in LGBTQIA2+ Youth	2.2024
Invited Presentation, Highmark Grief Talks Conference, Erie, PA	
IUPUI Next Sound Series: Embodied, Musical Understandings and Curiosities of Using Self-Disclosure in Music Therapy	10.2022
Invited Presentation, Indiana University – Purdue University Indianapolis, IN	

Queering Music Therapy: Experiences of Supporting LGBTQIA2+ Communities through Shared Identities	10.2022
Invited Panelist, Molloy University, Rockville Centre, NY	
Designing Inclusive Syllabi for Higher Education	8.2022
Invited University-Wide Workshop, Shenandoah University, Winchester, VA	
Music and Health Exchange Series - Intersection of Music and Mental Health: Adolescents And Young Adults. Topic: Navigating Intersections of Trauma and Grief in Music Therapy Bereavement Support for Adolescents	7.2022
Invited Speaker, Berklee College of Music, Boston, MA	
Music Therapy Researcher's Roundtable: Participants as Experts of Their Lived Experiences Two-Part Symposium - Session 1: Music Therapy and Adolescents: A Participatory, Embodied, Digital, Arts-Based Exploration Session 2: Researchers' Roundtable: Centering Participants' Experiences, Expertise, and Agency in Music Therapy Research	7.2022
Invited Panelist, Berklee College of Music, Boston, MA	
When Trauma Underlies Grief – Navigating Multilayered Terrain in Bereavement Support for Adolescents	3.2022
Invited Presentation, Harmony Conference (student-run music therapy conference), Virtual	

STUDENT RESEARCH AND SCHOLARSHIP SUPERVISION

- Chishold, S. L. (Est. 2028). Exploration of sexuality, substance use, and the role of minority stress with queer women through the use of expressive arts. Lesley University, Department of Expressive Arts Therapies, Doctoral Dissertation. Role: Committee member, content and methodology.
- Krater, C. (Est. 2027). Music therapy in outpatient opioid use disorder treatment. Indiana University Indianapolis, Department of Music and Arts Technology, Doctoral Dissertation. Role: Committee member, content and methodology
- Wasmund, E. (2024). "In the moment": A phenomenological study of thespian music therapist experience of being present. Molloy University, Department of Music, Master's Thesis. Role: Thesis Advisor
- Visingardi, D. (2024). The evolution of musical identity in relation to developing clinical identity in new music therapists. Molloy University, Department of Music, Master's Thesis. Role: Thesis Advisor
- Bottone, A. (2024). A survey of music therapists working in the home setting. Molloy University, Department of Music, Master's Thesis. Role: Thesis Advisor
- Adams, W. (2024). "Rock on!" - Experiences of individuals with intellectual and developmental disabilities of being in a rock band. Molloy University, Department of Music, Master's Capstone Project. Role: Advisor
- Li, P. (2024). Exploring ChatGPT use in music therapy higher education. Molloy University, Department of Music, Master's Capstone Project. Role: Advisor
- Mitchell, J. (2024). Music, mindscape, and MIDI: A grant proposal for the National Endowment for the Arts Grant for Arts Project. Molloy University, Department of Music, Master's Capstone Project. Role: Advisor.

- Green, B. (2024). Grant proposal to Long Island Association Foundation L.O.C.A.L. Small Business Grants Fund. Molloy University, Department of Music, Master's Capstone Project. Role: Advisor
- Meisel, E. (2024). Say gay: How public policy impacts queer music therapists' mental health. Molloy University, Department of Music, Master's Thesis. Role: Committee member (method, content)
- Davis, J. (2023). [*Music therapist's perceptions on the use of heavy metal music in music therapy*](#). Molloy University, Department of Music, Master's Thesis. Role: Thesis Advisor
- Timoshenko, A. (2023). [*How music therapists experience improvising with nonspeaking clients: A thematic analysis*](#). Molloy University, Department of Music, Master's Thesis. Role: Thesis Advisor
- Woods, S. (2023). [*Early childhood educators' perceptions and understandings of music therapy*](#). Molloy University, Department of Music, Master's Thesis. Role: Thesis Advisor
- Jack-Vilmar, F. (2022). [*The role of affinity group membership for marginalized music therapy students and professionals*](#). Molloy College, Department of Music, Master's Thesis. Role: Thesis Advisor
- Lyu, Haojie. (2022). [*Music therapist experiences of meaningful moments in short-term hospital settings: A thematic analysis*](#). Molloy College, Department of Music, Master's Thesis. Role: Thesis Advisor
- Moy, Nicole & Alvarez-Figueroa, Natalia (2021). [*Deconstructing the clinician: An auto-ethnographic study*](#). Molloy College, Department of Music, Master's Thesis. Role: Co-Thesis Advisor
- Hassanein, Zein. (2018). [*Critical theory, community music therapy, and conflict transformation: A critical review of the literature*](#). Drexel University, Department of Creative Arts Therapies, Master's Capstone Project. Role: Advisor
- Kurz, Maria Renee (2018). [*When death precedes birth: The embodied experiences of women who have had a miscarriage or stillbirth – A phenomenological study using artistic inquiry*](#). Drexel University, Department of Creative Arts Therapies, Master's Thesis. Role: Committee Member (method)
- Glaubitz, John. (2017). *Potential applications of electronic music technology to facilitate between-session music therapy work with adolescents*. Drexel University, Department of Creative Arts Therapies, Master's Capstone Project. Role: Committee Member (content)
- Sarapik, Liina. (2017). *Music therapy to promote resilience in children who have experienced interpersonal trauma: A critical review of the literature*. Drexel University, Department of Creative Arts Therapies, Master's Capstone Project. Role: Committee Member (content)
- Simpkins, Sara. (2016). [*Body memory in those who experienced loss in childhood and adolescence: Implications for dance/movement therapy*](#). Drexel University, Department of Creative Arts Therapies, Master's Thesis. Role: Committee Member (method, content)
- Kish, Caitlin. (2016). [*Trauma-informed training and music therapy*](#). Drexel University, Department of Creative Arts Therapies, Master's Capstone Project. Role: Committee Member (content)

ADVANCED CLINICAL TRAINING

BuildaBridge ClassroomSM Safe Spaces Model

A trauma-informed, hope-infused, child-centered approach to working with youth living in contexts of crisis and poverty.

The Bonny Method of Guided Imagery and Music (GIM) Level 1

The first of three levels of training in a music-centered depth approach to transformational therapy that uses selected sequences of classical music to support the generation of and movement through inner experiences.

HONORS AND AWARDS

Great Lakes Region of American Music Therapy Association Music Therapy Advancement Award	2026
American Music Therapy Association Mid-Atlantic Region Service Award	2023
Marian Chase Foundation of the American Dance Therapy Association Scholarship Award	2018
Drexel University Department of Creative Arts Therapies Research Promise Award	2018

SERVICE

Profession

Journal Editorial Board Member

Music Therapy Perspectives	2020 – 2024
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Ad-Hoc Journal Reviewer

International Journal of Qualitative Studies in Health & Well-Being	2022 – present
Death Studies	2021 – present
Voices: A World Forum for Music Therapy	2020 – present
Journal of Music Therapy	2019 – present
Nordic Journal of Music Therapy	2018 – present
Frontiers in Psychology	2018 – present

Journal of Music Therapy Justice and Equity Mentorship Program

Mentor	2020 – 2023
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American Music Therapy Association

Board of Directors, Assembly of Delegates Representative	2022 – 2023
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Mid-Atlantic Region of American Music Therapy Association

Member, Anti-Oppression Accountability Ad Hoc Committee	2021 – 2024
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Co-Chair, Anti-Sexual Harassment Committee	2018 – 2021
Assembly of Delegates, member/alternate	2017 – 2023
Pennsylvania State Music Therapy Task Force	
Member	2017 – 2018

Academic: Departmental

LGBTQIA2+ Music Therapy Affinity Group (Faculty Advisor) Molloy University	2021 – 2024
Hispanic/Latinx/o/a/e Music Therapy Affinity Group (Faculty Advisor) Molloy University	2021 – 2024
Music Therapy Graduate Assistantship Committee (Supervisor) Molloy University	2021 – 2024
Music Therapy Club (Faculty Advisor) Molloy University	2021 – 2024
Music Therapy Equity and Inclusion Collective (Organizer, Member) (Formerly Graduate Enrollment Equity and Inclusion Task Force) Molloy University	2020 – 2024

Academic: University-Wide

Mental Health Task Force (Member) Molloy University	2022 – 2024
Diversity, Equity, and Inclusion Committee (Member) <i>Faculty and Staff Training and Development Subcommittee</i> Molloy University	2022 – 2024
Graduate Academic Policies and Programs (Member) Molloy University	2022 – 2024
Coordinated Community Response Team (Member) <i>Prevention Subcommittee</i> <i>Victim Services Subcommittee</i> Molloy University	2021 – 2024

Community

Keep Indianapolis Beautiful, Indianapolis, IN Volunteer; an environmental and community nonprofit that works with neighbors and volunteers to create vibrant public spaces, helping people and nature thrive.	2024 – present
Ya'll, Indianapolis, IN Volunteer; non-profit organization providing support and resources for gender-affirming services	2023 - present
BuildaBridge International, Philadelphia PA	2022 – 2024

Volunteer; an arts education and therapy organization using the transformative power of art-making to bring hope and healing to disenfranchised children and their respective communities.

Women's Way Young Women's Initiative, Philadelphia PA 2019 – 2023

Member; volunteer-led group focused on social justice and advancing gender equality

The Center for Grieving Children, Philadelphia, PA 2015 – 2016

Volunteered by helping facilitate yearlong bi-monthly therapeutic groups that aid in bereavement processes for adolescents

Indy Sings: A Music Therapy Experience, Indianapolis, IN March 2014

Designed brief music experiences to perform and present at an Autism Spectrum Disorder outreach concert.

PROFESSIONAL MEMBERSHIPS

American Association for Suicidology 2021 – present

National Alliance for Grieving Children 2016 – present

Mixed Methods International Research Association 2015 – 2021

Mid-Atlantic Region of American Music Therapy Association 2014 – 2024

American Music Therapy Association 2010 – present